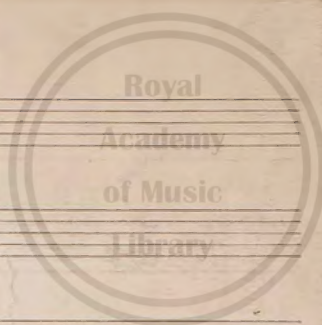


Henry J. Wood

MS 2318 A

151232-1001



"Auld lang syne"  
Words by Robert Burns.

Scored for the opening night of the  
Christmas Promenade Concerts, Queen's Hall,  
Saturday, December 31<sup>st</sup> 1932

by  
Henry J. Wood

String parts to be written out on a single page

12 1<sup>st</sup> Violin parts, 10 second, 8 Violas, 8 Cellos & 6 double Basses

1<sup>st</sup> & 2<sup>nd</sup> Wood-Wind parts on 2 staves, 3<sup>rd</sup> Wood-Wind, separate part

(Piccolo, Cor Anglais, 3<sup>rd</sup> Clarinet, Contra.) 1<sup>st</sup> & 2<sup>nd</sup> Flutes, 3<sup>rd</sup> & 4<sup>th</sup> Flutes, 1<sup>st</sup> &

2<sup>nd</sup> Trumpets on 2 staves, 3 Trombones 3 separate parts,

2 Horn parts (1<sup>st</sup> & 2<sup>nd</sup>) 1 Timpani (chromatic) Side Drum & Cymbals

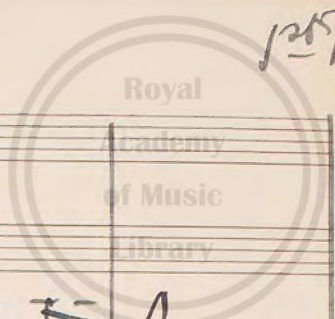
1 part. Complete parts & score to be delivered here by December

26<sup>th</sup>. Henry J. Wood



Andante *Symphony*  
(Before 1st Verse only)

1st Verse



Piccolo	$\text{Bb} \ 2/4$	77				
2 Flutes	$\text{Bb} \ 2/4$	77				
2 Oboes	$\text{Bb} \ 2/4$	77	$\text{f}$	$\text{f}$	$\text{f}$	$\text{f}$
Cor Anglais	$\text{Bb} \ 2/4$	77	$\text{f}$	$\text{f}$	$\text{f}$	$\text{f}$
3 Clarinets in B	$\text{B} \ 2/4$	77	$\text{f}$	$\text{f}$	$\text{f}$	$\text{f}$
2 Bassoon	$\text{Bb} \ 2/4$	77	$\text{f}$	$\text{f}$	$\text{f}$	$\text{f}$
Double Bassoon	$\text{Bb} \ 2/4$	77	$\text{f}$	$\text{f}$	$\text{f}$	$\text{f}$
4 Horns in F	$\text{F} \ 2/4$	77	$\text{f}$	$\text{f}$	$\text{f}$	$\text{f}$
4 Trumpets in C	$\text{C} \ 2/4$	77	$\text{f}$	$\text{f}$	$\text{f}$	$\text{f}$
3 Trombones	$\text{Bb} \ 2/4$	77	$\text{f}$	$\text{f}$	$\text{f}$	$\text{f}$
1 Tuba	$\text{Bb} \ 2/4$	77	$\text{f}$	$\text{f}$	$\text{f}$	$\text{f}$
Symphonic Side Dr.	$\text{C} \ 2/4$	77	$\text{f}$	$\text{f}$	$\text{f}$	$\text{f}$
Timpani	$\text{C} \ 2/4$	77	$\text{f}$	$\text{f}$	$\text{f}$	$\text{f}$
Harp	$\text{Bb} \ 2/4$	77	$\text{f}$	$\text{f}$	$\text{f}$	$\text{f}$
Organ	$\text{Bb} \ 2/4$	77	$\text{f}$	$\text{f}$	$\text{f}$	$\text{f}$
First Violins	$\text{Bb} \ 2/4$	77	$\text{f}$	$\text{f}$	$\text{f}$	$\text{f}$
Second Violins	$\text{Bb} \ 2/4$	77	$\text{f}$	$\text{f}$	$\text{f}$	$\text{f}$
Violas	$\text{Bb} \ 2/4$	77	$\text{f}$	$\text{f}$	$\text{f}$	$\text{f}$
Violoncello	$\text{Bb} \ 2/4$	77	$\text{f}$	$\text{f}$	$\text{f}$	$\text{f}$
Double Bases	$\text{Bb} \ 2/4$	77	$\text{f}$	$\text{f}$	$\text{f}$	$\text{f}$

1st Verse

Should  
1st Verse

6 Lord  
6 Lord

1st Verse



Refrain

Handwritten musical score for a song, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The lyrics are written below the staves, and the piece concludes with a "Refrain" section.



3.

2<sup>nd</sup> Verse

Handwritten musical score for a 2<sup>nd</sup> Verse. The score is written on ten staves, with the following parts labeled on the left:

- Picc
- 2 Fl
- 2 Ob
- 3 Cl
- 2 Fag
- Contrabass
- 3 Tr
- 3 Pos
- 4 Loo
- in F
- Tuba
- Tymp
- Drum
- Org

The score includes various musical notations, including notes, rests, and dynamic markings. A large section of the score is marked "And" and "2<sup>nd</sup> Verse". The lyrics "We'll tak a cups o' kindness yet for auld lang syne!" are written below the organ part. The score is marked with "Royal Academy of Music Library" and "2<sup>nd</sup> Verse".

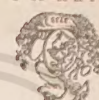


Refrain

4

Handwritten musical score for a band. The score is written on ten staves, each with a label on the left side. The labels are: Picc, 2 Tr, 2 Off, Clarinet, 3 Clar, 2 Fag, Contrabass, Horns, 3 Tr, 3 Pos, Tube, Trumpet, and Organ. The music is written in a key with one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings. A large section of the score is labeled 'Refrain' and is repeated multiple times. The Organ part includes lyrics: 'Here's a hand my trusty friend, And give a hand to thine; We'll take a right good waight, For and lang syne! Refrain Full ft. For and lang syne, my dear 2 For'. The score is written in a cursive, handwritten style.





Royal  
Academy  
of Music  
Library

*Handwritten musical score for a full orchestra and vocal soloist. The score is written on 15 staves. The instruments and parts are:*

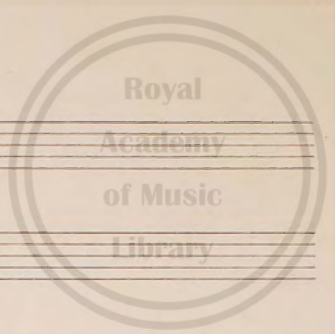
- Flute* (Staff 1)
- Oboe* (Staff 2)
- Clarinet* (Staff 3)
- Bassoon* (Staff 4)
- Trumpet* (Staff 5)
- Trombone* (Staff 6)
- Timpani* (Staff 7)
- Violin I* (Staff 8)
- Violin II* (Staff 9)
- Viola* (Staff 10)
- Cello* (Staff 11)
- Double Bass* (Staff 12)
- Conductor* (Staff 13)
- Soloist* (Staff 14)
- Drum* (Staff 15)

*Key features of the score include:*

- Tempo markings:* *Allegro*, *Andante*, *Ritardando*, *Ad libitum*.
- Dynamic markings:* *ff*, *f*, *mf*, *mp*, *pp*, *ppp*, *pppp*.
- Performance instructions:* *full bows*, *take a cup of kindness yet for*, *could long*, *signe!*.
- Rehearsal marks:* *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*.

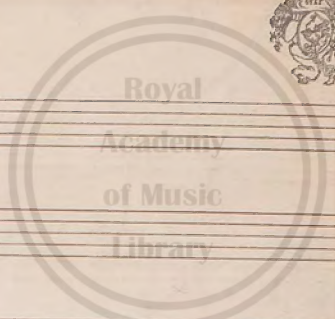
*Henry Wood - Sunday Dec: 18<sup>th</sup> 1932. Applause from House - Stanley Wood, Conductor.*





Blank musical manuscript page with 20 staves.





Blank musical manuscript page with 20 staves.